



Dejan Popov



LIČNI PODACI/ PERSONAL DATA

22/ 07/ 1986

Studio

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RADNO ISKUSTVO/ WORK EXPERIENCE

Landscape factory/ LF/ studio za pejzažnu arhitekturu i dizajn

Mart 2014

Jedan od osnivača studija - preduzeća

Landscape factory/ LF/ landscape architecture & design studio

from March 2014

One of the founders of the studio - company

Demetra RB/ projektovanje, izvođenje i održavanje zelenih površina/ biro za pejzažnu arhitekturu

April 2011 - Februar 2014

Rad na poslovima pejzažno-arhitektonskog projektovanja i dizajna. Ugovaranje poslova, komunikacija sa investitorima, klijentima i podizvođačima. Nadzor na terenu prilikom izvođenja radova i održavanja zelenih površina i drugih otvorenih prostora. Praktični poslovi organizacije, poznavanje pojedinih ekonomskih poslova, izrada i sklapanje ugovora, izrada ponuda. Marketinški planovi, priprema prezentacija, porudžbine materijala, konsultacije sa konstruktorima i dobavljačima. Proces dobijanja licenci odgovornog projektanta i izvođača radova - u toku.

Demetra RB / design, construction and maintenance of green surfaces/ landscape architecture

from April 2011 to Februar 2014

The jobs of landscape-architectural planning, project and design. Contracting, communications with investors, clients and subcontractors. Supervision at the site during construction and maintenance of green surfaces. Practical affairs of the organization, knowledge of certain economic activities, drafting and signing of the contract, making offers. Marketing plans, preparing presentations, ordering materials, consultations with designers and suppliers. The process of licensing - landscape design and landscape construction execution - in progress.

OBRAZOVANJE/ EDUCATION

• Master inženjer u oblasti pejzažne arhitekture

Univerzitet u Beogradu, Modul: Pejzažna arhitektura i hortikultura, Sub modul: Pejzažna arhitektura 2013

Prosečna ocena tokom studija 10.00

Master rad: Dizajn krovnog vrta na primeru glavnog projekta poslovnog objekta "Ušće shopping center"/ ocena 10

• Diplomirani inženjer pejzažne arhitekture i hortikulture

Univerzitet u Beogradu, Šumarski fakultet, odsek: Pejzažna arhitektura i hortikultura 2005-2010

Prosečna ocena tokom studiranja 8, 27/ jedan od dva najbolja diplomirana studenta u školskoj 2009/2010

Diplomski rad: „Enterijer u eksterijeru – dizajn urbanog mobilijara“, predmet Pejzažno projektovanje/ ocena 10

• Šabacka gimnazija, Smer: Društveno – jezički, Šabac 2001-2005

• M.Sc.Eng. Landscape Architecture

Faculty of Forestry, University of Belgrade, Module: Landscape Architecture and Horticulture, Sub module: Landscape Architecture 2013

Grade point average 10.00

Master work: Design roof garden on the example of the main project "Ušće shopping center"/ grade 10

• Graduate Engineer of Landscape Architecture and Horticulture

Faculty of Forestry, University of Belgrade, Department: Landscape Architecture and Horticulture 2005-2010

Grade point average higher 8,27/ one of the top two graduate students in the school year 2009/ 2010

Graduate work in subjects Landscape Design, "Interior in exterior"/ grade 10

• Sabac High School, Department: Social - Language, Sabac 2001-2005

OSOBI NE I INTERESOVANJA/ CHARACTERISTICS & INTEREST

• Spreman za rad u timu, preduzimljiv, uporan, kreativan, komunikativan, odgovoran, precizan, prilagodljiv, duhovit

• Umetnost

• Dizajn

• Moda

• Pejzažni dizajn i projektovanje

• Ready to work in a team, persistent, creative, communicative, responsible, accurate, flexible, humorous

• Art

• Design

• Fashion

• Landscape design

NAGRADE/ AWARDS

- Udruženje pejzažnih arhitekata Srbije (UPAS) - plaketa za rad "Reminiscencija/ Evolucija – Studija procene kuturnog predela Kotorsko – Risanskog zaliva" na IV salonu pejzažne arhitekture u Beogradu, Srbija, 2011
- Konkurs Mikser Ghost Project - Design in Transition, Internacionalni konkurs za dizajn/ jedan od pobjedničkih radova - Lives sunshade (živi suncobran), Beograd, Srbija, 2013
- Udruženje pejzažnih arhitekata Srbije (UPAS) - plaketa za rad "Kulturni predeo Vinča" – Studija procene karaktera predela po modelu LCA England i trasiranje kulturne staze bazirano na Scenic Resources Methodology USA - na V salonu pejzažne arhitekture u Beogradu, Srbija, 2013

IZLAGANJA I AKTIVNOSTI/ EXHIBITIONS & ACTIVITIES

- 46th IFLA WORLD CONGRESS/ ifla international landscape architecture – studentski konkurs/ rad „Vreme plača - vreme smeha“ – Memorijalni centar sa Savskom obalom
- 6th European Landscape Biennial in Barcelona - International exhibition of university projects, 2009
- Prihvaćen rad na konferenciji Prvi šumarski kongres u Srbiji, Šumarski fakultet, Beograd, 2009
- Prezentovanje rada na Fakultetu dramskih umetnosti u okviru Eko festivala, 2010
- Zainteresovanost predsednika Opštine Novi Beograd Nenada Milenkovića za projekat Memorijalni centar Staro Sajmište. Gospodin Veran Matic, direktor RTV B92 je takođe izrazio zainteresovanost za projekat Memorijalnog centra.
- Izlaganje na IV salonu pejzažne arhitekture, Beograd, 2011
- Radionica GTZ, Federal Ministry for Economic Cooperation and Development, Procena predjela i prostorno planiranje u zaštićenim područjima – Kulturni predeo Boka Kotorska
- Publikacija Reminiscencija/ Evolucija – Studija procene kuturnog predela Kotorsko – Risanskog zaliva, CIP - katalogizacija u publikaciji Narodna biblioteka Srbije, Beograd 2010
- Izlaganje rada „Simbolika – okucnica Šumarskog fakulteta“ na III Salonu pejzažne arhitekture, Beograd, 2009
- Predstavljanje fakulteta na manifestaciji „Ulica susreta – Jevremova ulica“/ radovi „Uvođenje vodenih retenzija u Jevremovoj ulici“, „Pjacetu između Višnjićeve i ulice Kralja Petra“, „Instalacije u prostoru“
- Rad i izlaganje na sajmu hortikulture, 2009
- Članstvo u podmladku udruženja pejzažnih arhitekata – PUPA
- Studija procene karaktera predela/ oblast istraživanja Vinča sa širom okolinom, Srbija, 2012
- Trasiranje kulturne staze/ Arheološko nalazište Neolita (Vinča) - Šuplja stena (Avala) bazirano na Scenic Resources Methodology, Srbija, 2012
- Arheološki Park Vinča, Srbija, 2012
- Dizajnirana konstrukcija - živi suncobran, Beograd, 2013

- Serbian Association of Landscape Architects (SALA) awarded "Reminiscence/ Evolution - The study estimates the cultural landscape Kotor - Risan Bay"/ 4th Landscape architecture exhibition, Belgrade, 2011
- Competition Concrete Ghost Project - Design in Transition, International Design Competition/ one of the winning works - Lives sunshade (lives sunshade), Belgrade, Serbia, 2013
- Serbian Association of Landscape Architects (SALA) awarded "Cultural landscape Vinča" - The study estimates the landscape character, LCA England and tracing of cultural route based on Scenic Resources Methodology USA - In the hall of landscape architecture in Belgrade, 2013

- 46th IFLA WORLD CONGRESS/ ifla international landscape architecture - student design competition/ contribution "...Time to Weep - Time to Laugh..." / Memorial Center with Sava Riverside
- 6th European Landscape Biennial in Barcelona - International exhibition of university projects, 2009
- A study of the cultural assessment Landscape at the conference first forestry congress in Serbia, Faculty of Forestry, Belgrade, 2009
- Presentation at the Faculty of Dramatic Arts in the Eco Festival, 2010
- Interest of the New Belgrade Mayor Nenad Milenkovic for the project Memorial Center Old fairground. Mr. Veran Matic, director of RTV B92 has also expressed his interest in the project Memorial Center.
- Exposing on the 4th Landscape architecture exhibition, 2011
- Workshop GTZ, Federal Ministry for Economic Cooperation and Development, Assessment of the landscape and spatial planning in protected areas - cultural landscape Boka Kotorska
- Publication Reminiscence/ Evolution - The study estimates the cultural landscape Kotor - Risan Bay, CIP -cataloging in publication, the National Library of Serbia, Belgrade 2010
- Exposing a paper "The symbolism - garden Faculty of Forestry " on the 3rd Landscape architecture exhibition, 2009
- Faculty representation at the event, "Street meeting - Jevremova Street"/ contributions "The introduction of water retentions in the street environment", "Square between Visnjiceva Street and Kralja Petra Street", "Installations in space"
- Working and exposing at the fair Horticulture, 2009
- Membership in the Youth Association of Landscape Architects - PUPA
- Study the landscape character assessment/ research area Vinča with its surroundings, Serbia, 2012
- Tracing the paths of cultural / archaeological site of the Neolithic period (Vinča) - hollow rocks (been) based on Scenic Resources Methodology, Serbia, 2012
- Archaeological Park Vinča, Serbia, 2012
- Designed structure - Lives sunshade, Belgrade, 2013

REFERENCE/ REFERENCES

- Medijska kompanija "Mediahouse", Bulevar oslobođenja 107, Beograd/ dizajn eksterijera i prilaza, krovni vrt
- Restoran "Public" dine & wine, Kosančićev venac 29, Beograd/ prilaz restoranu, pejzažno-arhitektonsko uređenje terase, dizajn i konstrukciono rešenje pergole sa žardinjerama, dizajn rasvete
- Firma "Saturn-Electric", Gorana Kovačića 1, Zemun/ pejzažno uređenje, popločavanja, dizajn pergole i paravana
- Kuća "Velikog brata", Emotion Production, Beograd/ biodekoracija
- Restoran "Jezero", Mladenovac/ bašta za venčanja

- Media company "Mediahouse", Boulevard of Liberation 107, Belgrade/ exterior and terrace design, roof garden
- Restaurant "Public" dine & wine, Kosancicev venac 29, Belgrade/ access to the restaurant, the restaurant terrace landscaping, design and construction of pergola with planters, design lighting
- Company "Saturn-Electric", Gorana Kovacica 1, Zemun/ landscaping, paving, pergola and screens design
- "Big Brother" house, Emotion Production, Belgrade/ plants decoration
- Restaurant "Jezero", Mladenovac/ wedding garden

- Poslovni objekat i magacin firme "Orsus - Glam up", Proleterska 10, Dobanovci/ zaštitni pojas uz auto-put, nivelacija, prilazno pejzažno uređenje, drvored
- Kompanija Multikom Group, Velisava Vulovića 16, Dedinje/ pejzažno-arhitektonsko uređenje zgrade
- Fitness and wellness center "Star - Saruna", Ada Ciganlija, Beograd/ biodekoracija enterijera, rasveta
- Hotel "Metropol Palace", Bulevar Kralja Aleksandra 69, Beograd/ pejzažno-arhitektonsko uređenje glavnog ulaza
- Hotel "Prag", Kraljice Natalije 27, Beograd/ dizajn krovne terase, atrijumska terasa
- "Belgrade Art Hotel", Knez Mihajlova 27, Beograd/ instalacija sa biljkama u otvorenom atrijumu, terasa apartmana
- Kozmetička, farmaceutska i hemijska industrija "Dahlia", Beograd/ atrijumski vrt za zaposlene i prijeme
- Firma "Grafix", Zage Malivuk 2g, Beograd/ design stubova sa biljkama u centralnom holu
- Idejni projekat pjacete Opština Bela Crkva
- "Ušće shopping center", Bulevar Mihaila Pupina 4, Novi Beograd/ glavni projekat krovnog vrta

- Commercial building and warehouse company "Orsus - Glam up", Proleterska 10, Dobanovci/ buffer zone along the highway, nivelation, approach landscaping, alley
- Company Multikom Group, Velisava Vulovica 16, Belgrade/ landscaping of the building in a residential part of Belgrade
- Fitness and wellness center "Star - Saruna", Ada Ciganlija, Belgrade/ plants decorations in interior, lighting
- Hotel "Metropol Palace", Boulevard Kralja Aleksandra 69, Belgrade/ landscaping at the main entrance and parking
- Hotel "Prag", Kraljice Natalije 27, Beograd/ roof and atrium terrace design
- "Belgrade Art Hotel", Knez Mihajlova 27, Belgrade/ installation in the open space atrium, terrace suites
- Cosmetic, pharmaceutical and chemical industries, "Dahlia", Belgrade / atrium garden for employees and receptions
- Company "Grafix", Zage Malivuk 2g, Belgrade/ design plant columns in the central part of the interior
- Conceptual design of square Bela Crkva municipality
- "Ušće shopping center", Bulevar Mihaila Pupina 4, New Belgrade/ main project roof garden

KOMPJUTER/ COMPUTER

- Microsoft Office paket - Excel, Word, PowerPoint
- Adobe - Illustrator, Photoshop
- ArchiCAD
- AutoCAD - osnovno znanje
- 3D Studio Max - osnovno znanje
- Realtime Landscaping Architect
- Internet – svakodnevno, privatno i poslovno

- Microsoft Office package - Excel, Word, PowerPoint
- Adobe - Illustrator, Photoshop
- ArchiCAD
- AutoCAD - basic knowledge
- 3D Studio Max - basic knowledge
- Realtime Landscaping Architect
- Internet – daily, private and business

KURSEVI/ COURSES

- 3D Studio MAX (uvod u modelovanje, vizualizaciju i animaciju), škola System Pro, Beograd, 2009
- Poslovni engleski, škola Language House, Beograd, 2013

- 3D Studio MAX (introduction to modeling, visualization and animation), school System Pro, Belgrade, 2009
- Business English, school Language House, Belgrade, 2013

JEZICI/ LANGUAGES

- Francuski - srednji nivo
- Engleski

- French - intermediate
- English

OSTALO/ OTHERS

- Vozačka dozvola/ B kategorija

- Driver's licence/ B category